



Laine Tabora was born in Riga, the capital city of Latvia. She *started* her undergraduate training at the Latvian Academy of Music, where she successfully completed a bachelor's degree in music education and in choral conducting in 2014. Alongside her studies, she worked as a music teacher and choir conductor.

During her studies in Riga, she got particularly interested in Sacral and Church music, and subsequently she moved to Rome and got her master's (Licentiate) degree (2017) in Sacred music and Gregorian chant, and her diploma (2017) in liturgical studies, at the Pontifical Institute of Sacred Music (PIMS), the Pontifical University of the Holy Cross and the Pontifical University of St. Anselm, respectively. As part of her professional development, she attended the course of choral and orchestral conducting at Koninklijk Conservatorium den Haag in the Netherlands. She is currently completing a PhD at the Pontifical Institute of Sacred Music in Rome.

As a member, soloist and artistic director of Gregorian scholas, early music ensembles and choirs, she has given numerous concerts in the Baltic States, Poland, Italy, Germany, Croatia, Belgium, Austria, Slovakia, Spain, Switzerland, Hungary, Luxembourg and the USA. During her study time in Rome, she was a member of the Venerable Cappella Giulia of the Pontifical Basilica St. Peter and the Cappella Musicalis Oratorii s. Philippi Nerii De Urbe under Fr Pierre Paul OMV. During this time, she regularly sang for Pontifical High Masses celebrated by His Holiness Pope Francis.

She studied choir conducting with Sigvards Kļava (Latvia), Jos Vermunt and Wiecher Mandemaker (Netherlands), orchestra conducting under professors Mārtiņš Ozoliņš (Latvia) René Gulikers (Netherlands) and Gregorian chant with such world-class researchers and interpreters as Franz Karl Prassl, J. J. B. Göschl, H. Rumhorst, A. Turco, F. Rampi and J.C. Ascensio. Laine regularly participates in the courses organised by the International Association for the Study of Gregorian Chant (AISCgre). She frequently gives lectures and formation courses in the field of sacred and liturgical music and works with the choirs composed of children, youth or adults. Laine regularly participates in international scientific conferences and is the author of several scientific publications. Since 2017 she is the artistic director of the Latvian women's ensemble *Schola Cantorum Vox Iubilantis* and member of international ensemble *Graces and Voices*. Since the end of 2021 she is also the artistic director of *Schola Cantorum* in Amsterdam.